

SEATTLE RECORDING ARTS



Avid Learning Partner

Seattle Recording Arts is a licensed and approved Washington State School and an AVID Learning Partner with AVID Certified Pro Tools Instructors.

PT101 - Pro Tools Fundamentals I

COURSE OVERVIEW

The *Pro Tools Fundamentals I (PT101)* course introduces fundamental Pro Tools concepts and principles, covering everything an individual needs to know to complete a basic Pro Tools project, from initial setup to final mixdown.

Students also learn to build sessions that include multi-track recordings of live audio, MIDI sequences and virtual instruments. Hands-on exercises and projects introduce essential techniques for creating sessions, recording and importing audio and MIDI, editing session media, navigating sessions and arranging media on tracks, and using basic processing and mixing techniques to finalize a production. Included with the course material is a download of media files and Pro Tools sessions to accompany the exercises and projects in the text.

Together with the second course in the series, [Pro Tools Fundamentals II \(PT110\)](#), this course provides the foundation training required to prepare for the [Avid Certified User: Pro Tools](#) certification exam.

LEARNING OBJECTIVES

At the end of this course you will be able to:

- Create a Pro Tools session document or cloud-enabled project with appropriate parameter settings
- Accomplish common audio production tasks
- Employ navigation and editing skills in a multi-track Pro Tools document
- Incorporate proper recording and mixing techniques for audio and MIDI files in the Pro Tools environment
- Analyze and interpret session file structures
- Recognize and navigate the user interface and tool set

AUDIENCE

This course is designed for both new and experienced Pro Tools users seeking to build a solid foundational understanding of the software.

PREREQUISITES

- No experience with Avid Pro Tools software is required
- A working knowledge of Windows or Macintosh or operating systems
- Basic audio recording and DAW knowledge, such as a familiarity with microphones, understanding of basic audio and MIDI recording techniques, knowledge of basic multi-track mixing concepts (such as setting levels and panning), and familiarity with digital audio equipment such as MIDI controllers and audio interfaces

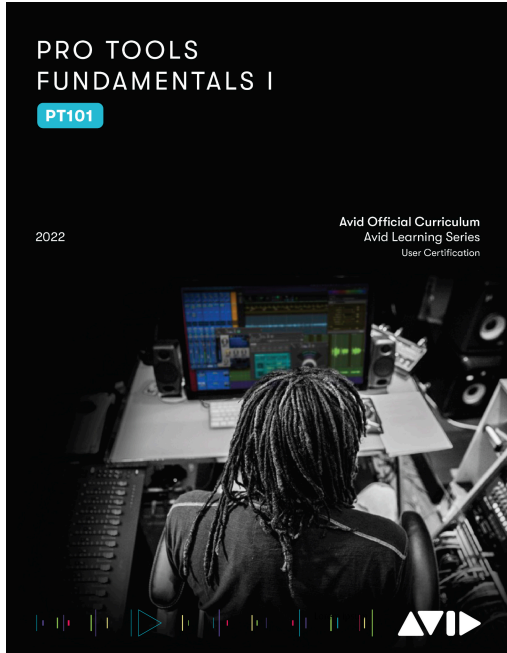
AWARD

SRA Pro Tools 101 Certificate of Completion*

*Note: Students must pass the standardized AVID Pro Tools 101 exam proctored by AVID Learning Partner, Seattle Recording Arts. To earn the AVID Pro Tools User Certification, students must complete the training for levels 101 and 110 and pass both exams.

REQUIRED COURSE BOOK

Pro Tools Fundamentals 1 (PT101) - eBook or Print edition
-Latest edition: V2022 or Higher



SRA Book Pricing:

Option 1: E-Book	
AVID Pro Tools 101 Course Book - Electronic Edition	\$55.00 + Tax

Option 2: Print Edition Book	
AVID Pro Tools 101 Course Book - Printed Edition	\$75.00
Shipping	\$15.00
Total	\$90.00 + Tax

E-Books are also available for purchase on [AVID's website](#)

PT101 BOOK - CHAPTER OVERVIEW

- Chapter 1. Pro Tools Background
- Chapter 2. Getting Started with Pro Tools
- Chapter 3. Pro Tools Basic Controls

Chapter 4. Creating Your First Session
Chapter 5. Making Your First Audio Recording
Chapter 6. Importing and Working with Media
Chapter 7. Making Your First MIDI Recording
Chapter 8. Selecting and Navigating
Chapter 9. Editing Your Media
Chapter 10. Mixing and Creating a Bounce

SYSTEM REQUIREMENTS FOR E-BOOKS

Avid eBooks can be read on any Android or iOS tablet or mobile device as well as on a computer. Please read these [download instructions](#) prior to purchase for more information. A link to access the media required to do the exercises will be provided upon purchase.

REGISTRATION & RATES

We offer Pro Tools training as private virtual courses for interested individuals and small groups, which can be scheduled to fit your availability and needs. Each level (101 and 110) is approximately 22 hours to complete, and we typically break lessons into seven, three-hour sessions, and the exam takes about an hour to complete.

To enroll, first please email us (info@seattlerecordingarts.com) to inquire about scheduling and dates, letting us know how soon you'd like to begin and any information about your general availability. Students will need to complete a registration form as well.

Tuition for individuals is \$3,300 per level. Payment in full is required at the time of booking. For two or more students, please inquire about our group rates.

CANCELLATION & REFUND POLICY

Students may cancel their reservation up to 24 hours in advance of a class start date/time for a full refund. Cancellations made with less than 24 hours notice will be issued a 100% credit towards registration of future classes, good for one year of the original course date. Prices may change without notice for future classes.

SOFTWARE REQUIREMENTS

Pro Tools Software should ideally be the *current version*. **Please make sure Pro Tools pre-installed and in working order in advance of a scheduled class.** Currently, the “Artist” version is the most economical subscription.

COMPUTER & SYSTEM REQUIREMENTS

Students will need to provide their own laptop computer (Mac or PC) with Pro Tools 10 or higher pre-installed and in working order in advance of attending class.

Please check these specifications to ensure your computer, it's OS and version of Pro Tools are all compatible and working properly

- AVID's guide to computer OS and software compatibility and system requirements for a stable Pro Tools experience:
<https://avid.secure.force.com/pkb/articles/compatibility/Pro-Tools-System-Requirements>
- AVID's Pro Tools Operating System Chart:
https://avid.secure.force.com/pkb/articles/en_US/Compatibility/Pro-Tools-Operating-System-Compatibility-Chart

ADDITIONAL INFO ON COMPATIBILITY PER PT VERSIONS

- AVID PT12 (or Higher) Requirements:
https://avid.secure.force.com/pkb/articles/en_US/Compatibility/Pro-Tools-12-System-Requirements
- AVID PT11 Requirements:
https://avid.secure.force.com/pkb/articles/en_US/compatibility/Pro-Tools-11-System-Requirements
- AVID PT10 Requirements:
https://avid.secure.force.com/pkb/articles/en_US/compatibility/en419171

BROWSER REQUIREMENTS

- Mac Web Browser: Latest version of [Google Chrome](#) (Recommended), or Safari
- PC Web Browser: Latest version of [Google Chrome](#) (Recommended), Internet Explorer, or Edge
- QuickTime: latest version
- Adobe Reader: latest version

HARDWARE REQUIREMENTS

- Any current audio interface that supports Core Audio (Mac OS) or ASIO (Windows) such as the Avid Mbox 3, Focusrite Scarlett, Presonus AudioBox, etc.
- An iLok Smart Key is required for authorization of all Pro Tools systems (Alternatively, students can use iLok Cloud)

- 2-Octave USB MIDI keyboard/controller
- Personal headphones (not earbuds)
- Notes:
 - Specific hardware and operating system requirements vary depending on your Pro Tools version. For detailed system requirements involving Avid systems, check the [Avid listings of systems requirements](#) and approved interfaces. For information about third-party interfaces, contact the product manufacturer directly.
 - Some interfaces do not provide microphone inputs, so students who utilize these products will not be able to complete recording assignments. Also note that some interfaces require external preamplifiers in order to record microphone inputs.)

Below are the minimum requirements to access the course environment and participate in live chats. Please make sure to also check the Prerequisites and Course-Specific Requirements section above, and ensure your computer meets or exceeds the minimum system requirements for all software needed for your course.

ADDITIONAL TECH REQUIREMENTS

- Zoom meeting software (free)
- Webcam
- Speakers or headphones
- External or internal microphone
- Stable broadband Internet connection